

## *Answers to Frequently Asked Questions*

1. What is your wedding day philosophy?
2. Do you limit the number of photographs taken?
3. What helpful advice can you give us?
4. Do you have time limits on re-orders and album ordering?
5. How many weddings do you photograph in a day?
6. Do you use other photographers?
7. Are you digital?
8. What is your booking/deposit/payment policy?
9. Why is there such a wide varying range of prices among wedding photographers?
10. Why are most wedding photographers pictures posed and prearranged?
11. Why is credit card acceptance important?
12. My resort is trying to push me to use their photographer?
13. How will you and the other photographer/assistant dress at my wedding?
14. What about rules or restrictions at my church or synagogue?
15. Will you visit my location prior to my wedding?
16. How do the hours in your packages work?
17. Can color pictures be made into Black and Whites?
18. What about Sepia or brown-toned images?
19. Do you let guests take pictures and can we put disposable cameras on the tables?
20. What about special requested shots?
21. Do you do video?
22. Should we feed the photographers?
23. Do you accept lists of photographs that we want?

### 1. What is your wedding day philosophy?

"Your Day... Your Way!" Cut to me saying: "It's a Wedding! NOT a modeling photo session!" Your favorite photographs from your wedding day will be of what really happened, not what the photographer made happen. Your wedding day shouldn't be ruined by a bossy photographer who keeps you away from your family and friends by spending way too much time taking posed, 'modeling' or faked photos. We also believe every package should include REAL useable photographs too, (not just thumbnail contact sheets). Great photos are meant to be shared, that's why we include a website, CD, inexpensive reprints & lots of photos with every package. We are honest and upfront with our pricing and don't nickel and dime you to death. If you are fortunate enough to have us as your wedding day photographers we will unobtrusively get the GREAT images you want without ruining your day.

### 2. Do you limit the number of photographs taken?

NO, with our wedding photojournalism photography style we take between 500 and 800 photos. We will use whatever amount of shots it takes to get your event covered properly!

### 3. What helpful advice can you give us?

1- To prevent future regrets, don't skimp on the things that matter most to you.

2- View hundreds to thousands of images from your potential photographer so you have an accurate view of what they can really do for you.

### 4. Do you have time limits on re-orders and album ordering?

NO, we work with you according to your time schedule. Some photographers have stiff penalties written in the fine print of their contracts that punish you for not conforming to their schedule ...that's just not our style!

### 5. How many weddings do you photograph in a day?

Only one large-sized event per day, this insures we have the time energy and enthusiasm to do the best possible job for you! This also insures that if you need extra time or we need to change the time (at the last minute) we are available for you.

### 6. Do you use other photographers?

Yes, but only as a second photographer. I always shoot weddings with a second photographer under my guidance. This way we get optimal coverage of your special day.

### 7. Are you digital?

YES All of my images are taken with high-end digital cameras.

### 8. What is your booking/deposit/payment policy?

It's all in the 'fine print' of [our contract](#). One-third of contract amount as initial retainer. To insure your date remains locked-in, one-third of the total package amount must be paid 4 months prior to your event date and the remaining amount must be paid 14 days before the event.

### 9. Why is there such a wide varying range of prices among wedding photographers?

Most experienced photographers base their price on their cost of materials, equipment, education, experience, expertise and quality. No two are on the same level, so neither are their prices. Ultimately you'll get what you pay for. Since your wedding day will be un-repeatable and since your photographs will be irreplaceable and will help preserve your memories the rest of your life you will have no regrets if you choose your photographer based on the style you like and then work with them to develop a program you can afford. You will be the most unhappy if you skimp on this process.

10. Why are most wedding photographers pictures posed and prearranged?

Predictable results. It's easiest to know what you will get if you 'set-up' each shot. (cut to me saying 'cookie cutter') Most traditional photographers photograph your wedding with one goal in mind --can I sell additional copies of this picture? If the answer is no, they won't take it. That is why many photographers will refuse to take certain pictures at your event.

11. Why is credit card acceptance important?

Anytime you are paying for something in advance you can protect your rights by using a credit card. The credit card company will insure you get what you paid for or will help you get your money back if there is a problem. (The credit card company has direct deposit/withdrawal access to the vendors bank account.) A company that doesn't want you to pay with a credit card may be trying to avoid future recourse.

12. My resort is trying to push me to use their photographer?

Too often the highly recommended 'resort' photographer isn't the best photographer in the area but too often the one who gives the resort the biggest kickback. (We don't give kickbacks) If you are using a photographer at your event for any length of time (5 hours plus) then it is often better to bring your own photographer because they will be 100% dedicated to you and experiencing the inspirational excitement of the event as it unfolds just like you are, whereas the 'resort' photographer may be in the rut of the same-old job and wanting to quickly get to the next assignment.

13. How will you and the other photographer/assistant dress at my wedding?

To insure we blend into the background we wear all black slacks and a polo golf shirt or black long-sleeve shirt in winter. (never jeans) We will wear a black suit coat at a formal church wedding.

14. What about rules or restrictions at my church or synagogue?

We follow all rules and restrictions ... we have never had a problem getting our job done within the parameters of the venues requirements. Most locations don't want the photographers to interrupt, be intrusive or use flash during the ceremony. We'll work around it.

15. Will you visit my location prior to my wedding?

YES, we usually like to meet with you and the coordinator prior to your wedding at the location and discuss the big day plan and timetable, if that isn't possible we arrive early enough to do a walk through before we begin.

16. How do the hours in your packages work?

The hours in our packages start when the photography starts. Initial travel time and setup time is included in the package but isn't deducted from the package photography hours. We have tried to make the packages generous in hours to insure we get your day covered properly. Because we only shoot one wedding per day you can hire us 'on-the-spot' for more time if required (\$100/hour including 75-150 shots per hour).

17. Can color pictures be made into Black and Whites?

YES, we can convert any color image into black and white, sepia or any other variation.

18. What about Sepia or brown-toned images?

Sepia is the 'old-fashioned' look and is typically more of an orangish-light brown, we use a more updated version of a darker-toned brown to add warmth to any photograph. This process is done at the time of digital rendering.

19. Do you let guests take pictures and can we put disposable cameras on the tables?

YES, there is no restriction on reception photography, but how many paparazzi do you really want at your event? (I will make you a bet that my photos will be slightly better than the expensive ones your guests take with the disposable cameras ;- ) Check out [Guest Wedding Photographer](#). If we have a formal group photo session immediately after the ceremony, I ask that guests refrain from congregating in the aisle or around my equipment and don't allow flash photography as it hinders our ability to get the best possible job done in the least amount of time. You may want to ask 'Peter Paparazzi... photographer to the stars' to not create problems for your hired professionals. Nothing worse than grandpa with his disposable camera at the ceremony stepping out into the aisle during the bride & groom kiss and blocking the professional photographers picture... so here's your professional photograph of the back of grandpas head! And grandpas 'kiss' shot... opps, looks like his finger blocked the action!

20. What about special requested shots?

Not a problem, we are happy to take whatever photos you want at your event. It's your day ...have it your way! We will use it for whatever you want!

21. Do you do video?

Video is very different than still photos and takes a whole different set of skills, talent, training and equipment. That is why we don't offer video. "jack of all trades, master of none!" The best video people understand the difference and don't offer still photographs either. There are some things that can only be captured by video. Not everyone is a 'video' type person. If you decide to hire someone to do video talk to us about it so we can insure they don't ruin your photographs and/or your event.

22. Should we feed the photographers?

Yes ...please. If the event is over 4 hours we will either have to eat or take a break to go get food. Both myself and my assistant prefer to eat the same food as the guests and will make it well worth any extra expense for you.

23. Do you accept lists of photographs that we want?

YES, only after you've signed the waiver contained in our contract. Many photographers have been sued for missing a picture that was on a list. The bridal coordinator and the photographer's assistant will use your list as an organizational tool to assist the lead photographer in creating what is important to you. The lead photographer will take more than just what is on the list because he takes photos based on

his artistic eye and wouldn't be as creative if he limited himself to just the listed shots.